

Clovers on XP Hill

Standard tuning

♩ = 120

Intro

od.guit.

Measures 1-3 of the guitar intro. The music is in 4/4 time with a key signature of two sharps (F# and C#). Measure 1 starts with a treble clef and a key signature change to two sharps. The guitar part consists of a series of chords and single notes. Measure 2 features a double bar line and a key signature change to one sharp (F#). Measure 3 continues with chords and single notes.

T	0	0	0	0	0	9	7	(7)	7	7	7	7	7	0	0	0	0	0	0
A	2	2	2	2	2	7	6	(6)	6	6	6	6	6	9	9	2	2	2	2
B	2	2	2	2	2	0	7	(7)	7	7	7	7	7	7	7	0	0	0	0
B	0	0	0	0	0	0	0	(0)	0	0	0	0	0	0	0	0	0	0	0

Measures 4-6 of the guitar intro. Measure 4 continues the chordal pattern. Measure 5 has a double bar line and a key signature change to one sharp (F#). Measure 6 continues with chords and single notes.

T	(7)	7	7	7	7	0	0	0	0	0	0	0	0	9	7	(7)	7	7	7	7
A	(6)	6	6	6	6	7	7	9	9	2	2	2	2	7	6	(6)	6	6	6	6
B	(7)	7	7	7	7	0	0	0	0	0	0	0	0	0	7	(7)	7	7	7	7
B	(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	(0)	0	0	0	0

Measures 7-9 of the guitar intro. Measure 7 continues the chordal pattern. Measure 8 has a double bar line and a key signature change to one sharp (F#). Measure 9 continues with chords and single notes.

T	0	0	0	0	0	9	7	(7)	7	7	7	7	7	9	9	9	9	9	9
A	2	2	2	2	2	7	6	(6)	6	6	6	6	6	7	7	7	7	7	7
B	2	2	2	2	2	0	7	(7)	7	7	7	7	7	7	7	0	0	0	0
B	0	0	0	0	0	0	0	(0)	0	0	0	0	0	0	0	0	0	0	0

Measures 10-12 of the guitar intro. Measure 10 continues the chordal pattern. Measure 11 has a double bar line and a key signature change to one sharp (F#). Measure 12 continues with chords and single notes.

T	(9)	9	9	9	9	7	7	9	9	9	9	9	9	7	7	7	9	9	9
A	(7)	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Measures 13-15 of the guitar intro. Measure 13 continues the chordal pattern. Measure 14 has a double bar line and a key signature change to one sharp (F#). Measure 15 continues with chords and single notes.

T	9	9	9	7	6	(9)	6	7	6	9	9	9	9	7	6	7
A	7	7	7	7	7	(0)	7	7	7	9	7	7	7	7	7	7
B	0	0	0	0	0	(0)	0	0	0	0	0	0	0	0	0	0

Measures 16-18 of the guitar intro. Measure 16 continues the chordal pattern. Measure 17 has a double bar line and a key signature change to one sharp (F#). Measure 18 continues with chords and single notes, including a trill and a 'full' vibrato effect.

T	(7)	7	7	7	7	7	7	0	0	0	0	1	2	4	4	(4)	2	2	4	2	1
A	(6)	6	6	6	6	6	6	2	2	2	2	2	2	2	2	X	0	0	0	0	0
B	(7)	7	7	7	7	7	7	2	2	2	2	2	2	2	2	(0)	0	0	0	0	0
B	(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

37 38 39

T	3	3	3	3	3	2	(2)	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	6
A	2	2	2	2	2	1	(1)	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4	6
B	0	0	0	0	0	0	(0)	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	4

Chorus

40 41 42

T	(6)	6	6	6	6	6	6	3	3	3	3	3	2	(3)	3	3	2	3	3		
A	(6)	6	6	6	6	6	6	4	4	4	4	4	2	(2)	2	2	2	2	2	2	2
B	(4)	4	4	4	4	4	4	4	4	4	4	4	0	(0)	0	0	0	0	0	0	0

43 44 45

T	/7	7	7	7	7	9	(9)	9	9	3	3	3	3	3	3
A	/6	6	6	6	6	7	(7)	7	7	4	4	4	4	4	2
B	0	0	0	0	0	0	(0)	0	0	4	4	4	4	4	0

46 47 48

T	(3)	3	3	2	3	3	/7	7	7	7	7	9	(9)	9	9
A	(2)	2	2	2	2	2	/6	6	6	6	6	7	(7)	7	7
B	(0)	0	0	0	0	0	0	0	0	0	0	0	(0)	0	0

49 50 51

T	3	3	3	3	3	3	(3)	3	3	2	3	3	/7	7	7	7	7	9
A	4	4	4	4	4	4	(2)	2	2	2	2	2	/6	6	6	6	6	7
B	4	4	4	4	4	0	(0)	0	0	0	0	0	0	0	0	0	0	0

52 53 54

T	(9)	9	9	3	3	3	3	3	3	(3)	3	3	2	3	3		
A	(7)	7	7	4	4	4	4	4	4	(2)	2	2	2	2	2	2	2
B	(0)	0	0	4	4	4	4	4	4	(0)	0	0	0	0	0	0	0

Bridge

Musical notation for measures 55-57. Treble clef, key signature of two sharps (F# and C#). Measure 55 starts with a treble clef and a sharp sign. Slurs and slurs are present. Measure 56 has a slur. Measure 57 has a slur. Below the staff are guitar tablature lines for Treble (T), Middle (A), and Bass (B) strings.

T	7	7	7	7	7	9	(9)	9	9	9	9	9	9	9	2	2	2	4	2	0
A	6	6	6	6	6	7	(7)	7	7	7	7	7	7	7	1	1	1	2	0	5
B	0	0	0	0	0	0	(0)	0	0	0	0	0	0	0	0	0	0	0	0	0

Musical notation for measures 58-60. Treble clef, key signature of two sharps. Measure 58 has a slur. Measure 59 has a slur. Measure 60 has a slur. Below the staff are guitar tablature lines for Treble (T), Middle (A), and Bass (B) strings.

T	(0)	5	5	2	5	5	5	1	1	1	1	1	2	4	1	(1)	1	1	2	4	4	2
A	(5)							0	0	0	0	0	0	0	0	(0)	0	0	0	0	0	0
B								0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Musical notation for measures 61-63. Treble clef, key signature of two sharps. Measure 61 has a slur. Measure 62 has a slur. Measure 63 has a slur. Below the staff are guitar tablature lines for Treble (T), Middle (A), and Bass (B) strings.

T	7	7	7	7	7	9	(9)	9	9	7	7	7	7	7	7	7	7	7	7	7	9
A	6	6	6	6	6	7	(7)	7	7	7	7	7	7	7	7	7	7	7	7	7	6
B	7	7	7	7	7	7	(7)	7	7	7	7	7	7	7	7	7	7	7	7	7	6
B	0	0	0	0	0	0	(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Musical notation for measures 64-66. Treble clef, key signature of two sharps. Measure 64 has a slur. Measure 65 has a slur. Measure 66 has a slur. Below the staff are guitar tablature lines for Treble (T), Middle (A), and Bass (B) strings.

T	(9)	9	9	7	7	7	7	7	7	2	2	2	4	2	0	(0)	5	5	2	5	5	5
A	(9)	9	9	7	7	7	7	7	7	1	1	1	2	4	1	(1)	1	1	2	4	4	2
B	(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	

Musical notation for measures 67-69. Treble clef, key signature of two sharps. Measure 67 has a slur. Measure 68 has a slur. Measure 69 has a slur. Below the staff are guitar tablature lines for Treble (T), Middle (A), and Bass (B) strings.

T	1	1	1	1	1	2	4	1	(1)	1	1	2	4	4	2	7	7	7	7	7	7	9
A	0	0	0	0	0	0	0	0	(0)	0	0	0	0	0	0	6	6	6	6	6	6	6
B	0	0	0	0	0	0	0	0	(0)	0	0	0	0	0	0	7	7	7	7	7	7	7

Musical notation for measures 70-72. Treble clef, key signature of two sharps. Measure 70 has a slur. Measure 71 has a slur. Measure 72 has a slur. Below the staff are guitar tablature lines for Treble (T), Middle (A), and Bass (B) strings.

T	(9)	9	9	7	7	7	7	7	7	7	7	9	(9)	9	9	7	7	7	7	7	7	7
A	(9)	9	9	7	7	7	7	7	7	7	7	9	(9)	9	9	7	7	7	7	7	7	7
B	(0)	0	0	0	0	0	0	0	0	0	0	0	(0)	0	0	0	0	0	0	0	0	0

73 *sl.* 74 *sl.* 75 *sl.*

TAB 1 1 1 1 1 1 1 2 | 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 7

A 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

76 *sl.* 77 *sl.* 78 *sl.*

TAB 7 7 7 7 6 6 6 6 | 1 1 1 1 1 1 1 2 | 2 2 2 2 2 2 2 2

A 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

Chorus

79 *sl.* 80 81 *sl.*

TAB 7 7 7 7 7 7 7 9 | 9 9 9 9 9 9 9 9 | 3 3 3 3 3 3

A 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 4 4 4 4 4 4 4 2

B 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 4 4 4 4 4 4 4 0

82 *sl.* 83 84 *sl.*

TAB (3) 3 3 2 3 3 | 7 7 7 7 7 9 | (9) 9 9 9 9 9 9

A (2) 2 2 2 2 2 2 | 6 6 6 6 6 7 | (7) 7 7 7 7 7 7

B (0) 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

85 *sl.* 86 87 *sl.*

TAB 3 3 3 3 3 3 | (3) 3 3 2 3 3 | 7 7 7 7 7 9

A 4 4 4 4 4 4 | (2) 2 2 2 2 2 2 | 6 6 6 6 6 7

B 4 4 4 4 4 0 | (0) 0 0 0 0 0 0 | 0 0 0 0 0 0

88 *sl.* 89 90 *sl.*

TAB (9) 9 9 9 9 9 9 | 3 3 3 3 3 3 | (3) 3 3 2 3 3

A (7) 7 7 7 7 7 7 | 4 4 4 4 4 4 | (2) 2 2 2 2 2 2

B (0) 0 0 0 0 0 0 | 4 4 4 4 4 0 | (0) 0 0 0 0 0 0

91 *sl.* 92 93 *sl.*

T	/7	7	7	7	7	9	(9)	9	9	9	9	9	9	9	9	3	3	3	3	3	3	
A	/6	6	6	6	6	6	(7)	7	7	7	7	7	7	7	7	4	4	4	4	4	4	2
B	/7	7	7	7	7	7		7	7	7	7	7	7	7	7	4	4	4	4	4	4	0

94 *sl.* 95 96 *sl.*

T	(3)	3	3	2	3	3	/7	7	7	7	7	7	9	(9)	9	9	9	9	9	9	9
A	(2)	2	2	2	2	2	/6	6	6	6	6	6	6	(7)	7	7	7	7	7	7	7
B	(0)	0	0	0	0	0	/7	7	7	7	7	7	7		7	7	7	7	7	7	7

97

T	0
A	2
B	1